

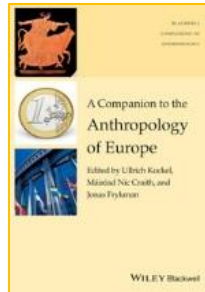
Peoples and Cultures of Europe Week 5



"Master Texts and 'Classics'" (cont.)

Introduction to Europe as an Ethnographic "Culture Area"  
(time permitting)

A Walk through Vasilika



**This week . . .**

**we continue exploring**

**“units of analysis”, and move on to**

**“master texts” and classics,**

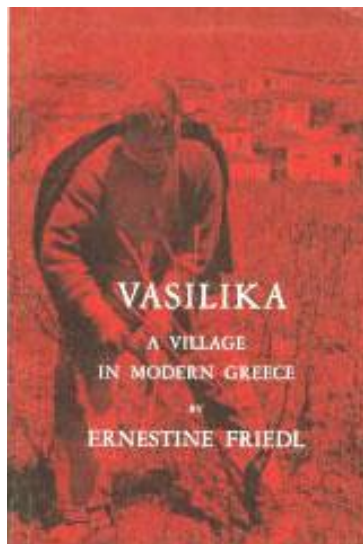
**and have a walk through**

**the Greek village of Vasilika,**

## one of the true classics of European Anthropology.

REM a “Master Text” is a work (video or print item or research technique or theoretical approach) that helped set the stage for what came later and which in one or more ways influenced the development of a discipline or sub-discipline. *Kypseli*, for e.g., is one. Ernestine Friedl’s *Vasilika*, for e.g., is another one.

This week we’ll have **a short walk around Vasilika**, to give you some idea of what a Greek village looks like in more modern times.





Kim Roufs and Vasilika Residents, 2006


As we continue the Kypseli-Vasilika-Greek Cypriot series, augmented with information from the Village of Karpofora (and eventually other villages in Ireland, England, Scotland, and Hungary) ask yourself a set of questions:

- **How are they *Greek*?** [or Irish, or English, Scottish, or Hungarian?]
- **How are they *villages*?**
- **How are they "*peasant communities*"?**
- **How are they "*island communities*"?**
- **How are they *part of* larger social/cultural systems?**

- **How are they *representative of larger social/cultural systems*?**
- **How are all three of these "Master Texts" relevant to today's Anthropology of Europe?**

## **REM Due This Week . . .**

**Your *informal* Project Proposal is due this week, end of Week 5, Saturday, 16 February 2019.**

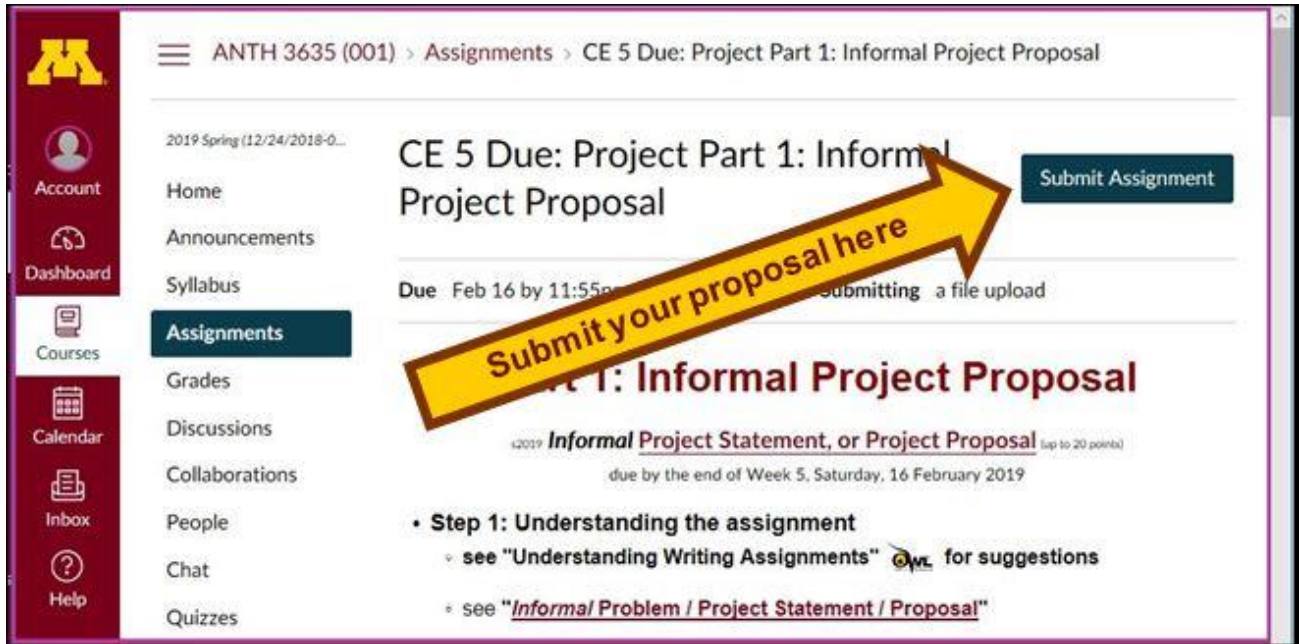
Details are in your  **canvas** folder. Note that this is a simple *informal* proposal. A more formal statement isn't due until the end of Week 7, 2 March 2019. Project information is on-line at

<http://www.d.umn.edu/cla/faculty/troufs/anth3635/ceproject.html#title>.

Basically that's a short *informal* summary personal statement of what you are interested in doing, how you think you might go about it, and what resources you are thinking about using. It can be as simple as the following:


“For my project I’m thinking about X, or Y, and these are the items I’m thinking about using [add short list]. This is why I’m interested in this/these project(s) [add your reason(s)]. . . .

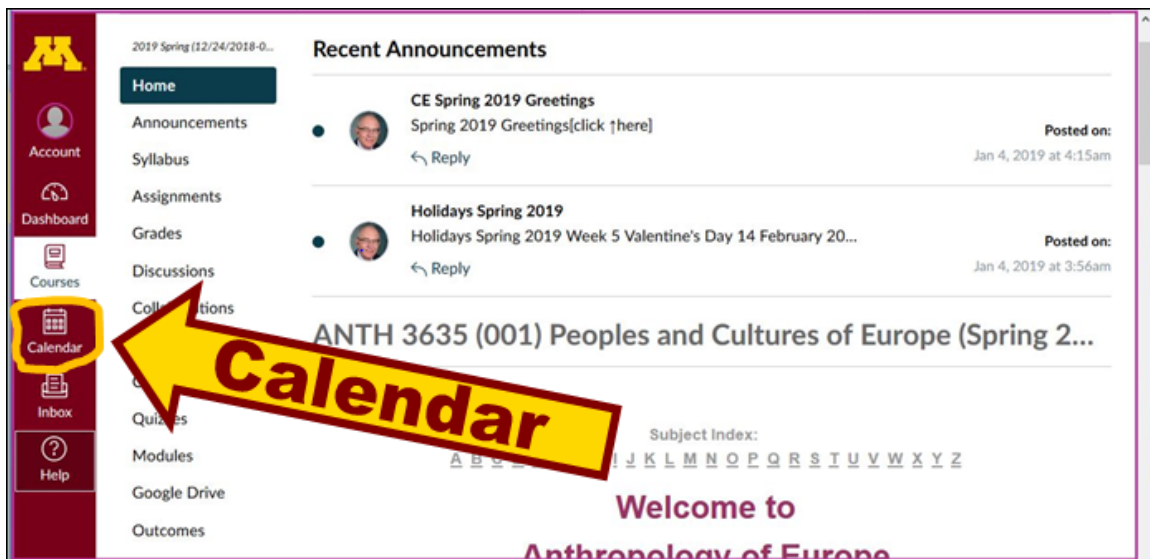
It is an *informal* statement. A more formal statement will come later on (in Week 7, 2 March 2019).










# Assignments and Events


... this week are listed on your "Calendar".

They are also listed on the "Syllabus" section of your  canvas folder, if you prefer to have them in another form (see below).



## This Week's "Calendar"

| 10   | 11   | 12  | 13  | 14   | 15 | 16   |
|--|--|---|---|--|----|--|
|  Week 5 |  1a CE Wk<br>5 Readings |  12p CE<br>Day 8<br>"Master<br>Texts" and<br>"Classics"<br>(cont.)<br><br> 12:30p<br>CE Day 8<br>"Anthropolog<br>in Europe, or<br>Anthropology<br>of Europe?"<br>(time<br>permitting) |  CE 5<br>Take the 2<br>very short<br>Selective<br>Attention<br>Tests |  12p CE<br>Day 9 A<br>Walk<br>Through<br>Vasilika |    |  CE 5<br>Due: Project<br>Part 1:<br>Informal<br>Project<br>Proposal |



**And the "Syllabus" version is found here:**



2019 Spring (12/24/2018-0...

**Recent Announcements**

CE Spring 2019 Greetings  
Spring 2019 Greetings[click here] **Posted on:** Jan 4, 2019 at 4:15am

Reply

Spring 2019 Greetings[click here] **Posted on:** Jan 4, 2019 at 3:56am

Reply

ANTH 3635 (001) Peoples and Cultures of Europe (Spring 2...

Subject Index:  
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Welcome to  
Anthropology of Europe

**In the “Syllabus” version the assignments look like this:**

|                  |   |
|------------------|---|
| Sun Feb 10, 2019 | Week 5  |
| Mon Feb 11, 2019 | CE Wk 5 Readings  |
| Tue Feb 12, 2019 | CE Day 8 "Master Texts" and "Classics" (cont.)<br>CE Day 8 "Anthropology in Europe, or Anthropology of Europe?" (time permitting) |
| Wed Feb 13, 2019 | CE 5 Take the 2 very short Selective Attention Tests  |
| Thu Feb 14, 2019 | CE Day 9 A Walk Through Vasilika  |
| Sat Feb 16, 2019 | CE 5 Due: Project Part 1: Informal Project Proposal <b>due by 11:55pm</b>   |

# Selective Attention Tests

**If you haven't yet taken the two (very short) Selective Attention Tests in preparation for watching remaining films, please do that.**  
(Be sure to take both tests.)

**Do the “Selective Attention Test” before you take “The Monkey Business Illusion.”**

**Read and follow the directions carefully. . .**

## Selective Attention Test

<http://www.youtube.com/watch?v=vJG698U2Mvo>




## The Monkey Business Illusion

[http://www.youtube.com/watch?v=IGQmdoK\\_ZfY](http://www.youtube.com/watch?v=IGQmdoK_ZfY)





If you have any **questions** right now, please do not hesitate to post them on the  **canvas** Course “Chat”, or e-mail [troufs@d.umn.edu](mailto:troufs@d.umn.edu), or stop in before or after class across the hall in Cina 215 [\[map\]](#).

Best Regards,

Tim Roufs

<http://www.d.umn.edu/~troufs/>